



Boone

On a bookshelf in a Goodwill thrift shop, a tiny book by Marc Gellman caught my eye, "Does God Have a Big Toe?" Based on Bible myths, the book took me back to the year my Mother died and I met God.

Mother didn't feel like opening Christmas gifts, but she enjoyed watching me open mine. The day after Christmas, she went to the hospital. When she came home in March, Dad had a bed for her in our living room. Mrs. Blair came to help. She was old enough to be my grandmother, and I liked her a lot.

One day I got home from school, and Mom's bed was empty. Whenever my dad looked at me, tears came to his eyes, and he choked. I wondered if I had done something wrong.

When summer came, I got permission from Mrs. Blair to hang out with Claude. He was 13, four years older than me. He knew I had no friends, so he took me with him when he went to play baseball and let me play outfield.

On my way, I came up behind an old man on the sidewalk carrying two sacks. He halted, then went on again. When I got near him, one bag began to slip from his arms, and I caught it before it spilled.

“Thanks,” he said. “You came along at the right time.”

“That’s okay,” I said. “Where do you live?”

“Just across the street. I’ll rest on this bench for a few minutes. I guess I bought too much,” he said. I could hear his breathing.

He asked me my name. “Daniel, but everybody calls me Boone. What’s your name?”

“My name is God.” He said it just like you’d say, “My name is Henry,” or “My name is George.”

I never thought I’d meet "God" walking down the sidewalk in my neighborhood. I never thought about meeting God anywhere. “Do you mean God, like . . . in the Bible or in church?”

“The same,” he said.

I didn’t know what to say, so I said nothing. When we reached his house, I placed the shopping bag on a table on his front porch. He didn’t ask me in, and I wouldn’t have gone in anyway. I knew about “stranger danger.”

When I got to Claude’s house, his mom said he was swimming at the “Y,” so I headed back home. The old man was still on his front porch, asleep I think.

As soon as I got home, I headed for the kitchen. I could smell the cookies Mrs. Blair was taking out of the oven. “Back so soon?” she said.

“Claude wasn’t home. He went swimming . . . We have a new neighbor, an old man. He’s in the house where the Norton’s used to live. He said his name was God.”

Mrs. Blair didn’t think very long about that. She smiled and said, “Sounds like he might belong in some sort of home where people can look after him. What did he look like?”

“He’s old, skinny. His clothes sagged. His hair’s gray, sort of silver.”

Mrs. Blair said, “He’s probably got family who keep an eye on him.”

The next day, on my way to Claude's, the old man waved, so I stopped to say hi. "I told Mrs. Blair you said your name was God. She wanted to know what you looked like."

"And who's Mrs. Blair?"

"She takes care of me while Dad's at work."

"Don't you have a mother?"

When I heard the word mother, I had a hard time not crying. I still missed her—in the morning, after school, at supper, at bedtime. I missed her in ways I had no words for.

"My mom had cancer."

"I'm sorry," he said.

I changed the subject. "I told Mrs. Blair you didn't look like God."

"Really? And what does God look like?"

"I've seen a few pictures in books. You don't look like any of them."

"Does God look the same in all the pictures?"

"No. In one of them, God has an arm that looks like he's been working out. In all the pictures, he has lots more hair than you do."

He said, "Maybe the people who made the pictures were just guessing."

The next day, my dad and I drove past the Norton house, and there he sat. I waved, and he waved back. Dad pulled over, and we walked up to the porch. "Hi. I'm Boone's father. Welcome to the neighborhood. I understand you two met a couple of days ago."

"Yes. Boone was a great help. He's a good boy."

On the way home, Dad said, "He looks harmless enough, but don't be too friendly. Some older people are unpredictable . . . lose their self-control. Just don't bug him." Then he added, "I agree, son. He doesn't look like God to me, either."

I couldn't match wits with the old man, but the next day I gave it a shot. "How do I know you're God?"

"Why do you think I'm not?"

"You look old—but not that old," I said.

He said, "I thought we already settled that you can't tell by looking."

I could have asked him to do some kind of miracle I guess, but testing God didn't occur to me. At the time, I was more interested in hanging out with Claude.

The last time I saw him, I talked about something I should have brought up the first time I met him. "My Sunday school teacher said when we get sick, if we pray, God makes us well. I prayed, and Mom didn't get well."

"Your teacher was close. I don't heal people, but when someone dies, I feel sad, like you and your dad. But what kind of God would I be if I healed some people and skipped others? If you give me credit when someone gets well, you'd blame me when someone doesn't."

"Did I cause my Mom to get sick?"

"You? You didn't make your mother sick any more than I did. You and I would never do that."

"I thought I must have done something bad. My Sunday school teacher says when we're bad, things can happen to us. He says we ought to feel sorry and try to stop."

"He's right. Feeling sorry can sometimes help us change."

So, I asked him, "Have you ever felt sorry?"

"Oh, yes," he said. "Many times. A lot of people have suffered because of my mistakes."

It wasn't long before the Norton house was empty again. I didn't think about the old man until one day I met Claude getting off the bus. He said he heard music at the bus stop downtown. There sat God, on a folding stool, playing a violin. A few people were dropping money in his violin case. A couple of high school boys were laughing and making a lot of noise while their friend took money from his violin case. They all ran and jumped on the bus.

“Did you try to stop them?”

“No. I didn’t want to get beat up.”

“Are you sure it was God?”

“I could tell. He figured out I was your friend. I told him I asked him why he didn't yell for the cops. He said he saw the boys. He said it's just stuff. But I talked to the cops who were nearby. They talked to him, but they didn't do anything.”

Several weeks later I spotted an old man pushing a shopping cart along my street. He stopped to pick up a soda can. Seeing a violin case in his cart made me look closer. He needed a shave, and probably a bath, but it was him.

“God!” I said. Was I talking to God, or swearing? “What happened?”

“Hi, Boone. I lost my house. I didn’t have any place to go, so here I am.” He didn’t act depressed or anything. “I don’t need much to get by,” he said.

“How do you eat? Where do you sleep?”

“I get donations when I play my violin, and I collect enough cans to pay for lunch when I’m hungry. Poverello House serves breakfast and dinner, and they give out changes of clothes each week. They have beds, too, but on clear nights I sleep outdoors to enjoy the stars.”

His clothes were soiled. He saw me looking down at his hands. “As for the dirt on my clothes and my hands, remember, Boone, I made the dirt, too.” When I forgot he was God, he said something like that—about making the dirt. He wasn’t like anyone else I’d ever known.

I haven’t seen him since I met him that day on the street, but when I see an old person picking up cans, I slow down, hoping to see a familiar face. The one thing I figured out about God is he’s old. He’s got to be old, right?

